

FACTFULNESS work in progress ...

To give you an idea of what I'm going through with composing my essays, here is an example: I was sort of stuck on the last line of the last paragraph; it started out simple:

Stop laughing ... this is not funny.

But there is more space to fill, so I've been trying alternatives:

*One of the reasons America is in trouble,
is that the POTUS - the most powerful person
in the world - relies on "alternative facts".
Stop laughing ... this is not funny.*

Stop laughing ... this is not funny.

Stop laughing ... this is not funny.

Stop laughing, folks ... this is not funny.

Stop laughing, folks ... This. Is. Not. Funny.

Stop laughing, I say ... this is not funny.

Stop laughing immediately, this is not funny.

Stop laughing now ... this is not funny.

Please, stop laughing ... this is not funny.

Please, stop laughing now ... this is not funny.

You can stop laughing now, this is not funny.

You may think this is daft, but the process is very real for me.

Sometimes the right wording comes only after a few days

... and this happens with just about every single essay.

I say in my "Hello" note, the last two paragraphs of ALONE took me two days to compose ... no kiddin'.